





BLACK AND WHITE

Gustave Dore was born in Strasbourg in 1832. He became a book illustrator in Paris and his commissions included work by Rabelais, Balzac and Dante. In 1853 he was asked to illustrate the works of Lord Byron. This was followed by other work for British publishers including a new illustrated English Bible.

Dore's English Bible (1865) was a great success and in 1867 Gustave Dore had a major exhibition of his work in London. This led to the foundation of the Dore Gallery in New Bond Street.

In 1869, Blanchard Jerrold, the son of Douglas Jerrold, suggested that they worked together to produce a comprehensive portrait of London. Jerrold had got the idea from The Microcosm of London, that had been produced by Rudolf Ackermann, William Pyne and Thomas Rowlandson in 1808.

Dore signed a five-year project with his publishers, Grant & Co, that involved him staying in London for

three months a year. Dore was paid the vast sum of £10,000 a year for the proposed art work. The book, London: A Pilgrimage, with 180 engravings by Dore, was eventually published in 1872.

Although a commercial success, many of the critics disliked the book. Several were upset that Dore had appeared to concentrate on the poverty that existed in London. Gustave Dore was accused by the Art Journal of "inventing rather than copying". The Westminster Review claimed that "Dore gives us sketches in which the commonest, the vulgarest external features are set down".

London: A Pilgrimage was a financial success and Dore received commissions from other British publishers. Dore's later work included Paradise Lost, The Idylls of the King and The Works of Thomas Hood. His work also appeared in the Illustrated London News. Dore continued to illustrate books until his death in 1883.

MARCH

KOOKIES & MILK
Exhibition in Manchester
Full Details TBD

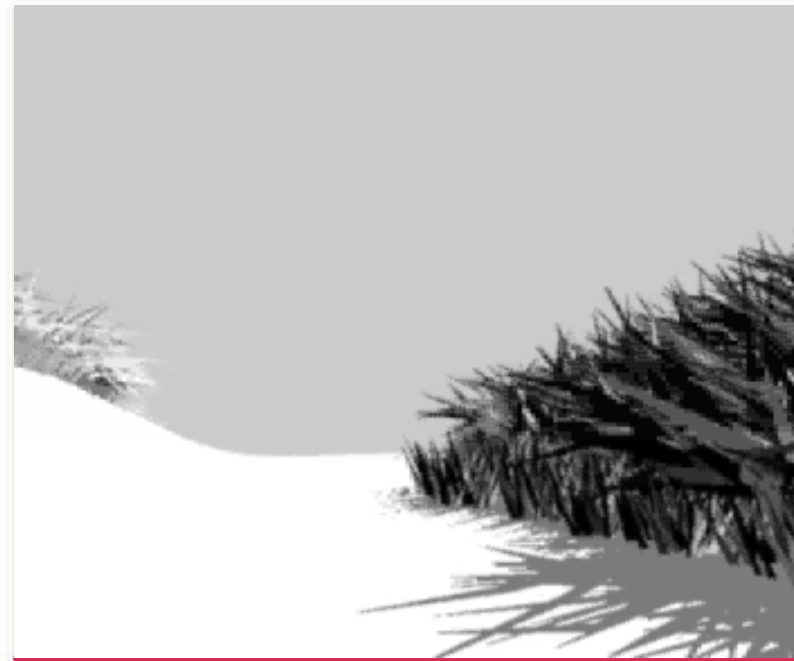
APRIL

OUR NEW TOYLINE
Launch Date - TBD

MAY

OUR FIRST FEATURE LENGTH
SHORT WILL BE SCREENED AT
SELECTED VENUES

Full Details-TBD



Now whilst we can't show you all that much, we thought you might like to see some test footage from our forthcoming full length feature, READIE STEADIE KOOKIE.

Okay so it's just some grass blowing in the wind, but the details are important, right?!

We'll be revealing something a little more substantial in our next newsletter though, so be sure to stay tuned!

To read the plot outline of our forthcoming short, please click here!

Enjoy the rest of March and we'll see you again in April.

KOOKIE MONSTERS

ILLUSTRATION & ANIMATION (WITH TEETH)

SAY AHHHHHH!

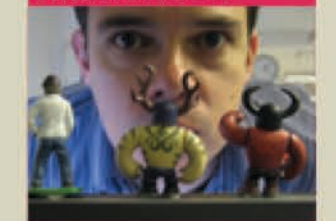
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THE KOOKIE JAR

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